UNIVERSITÀ di VERONA

Dipartimento di **LINGUE E LETTERATURE STRANIERE**
Dipartimento di **SCIENZE GIURIDICHE**

MONSTROSITY
from the canon to the anti-canon

22-24 NOVEMBER 2017

SCIENTIFIC COMMITTEE

Daniela Carpi
Chiara Battisti
Sidia Fiorato

ORGANISING COMMITTEE

Valentina Adami
Raffaele Cutolo
Anja Meyer
Roberta Zanoni
Giulia M. Olivato
Myriam Di Maio

VERONA
Museo Civico di Storia Naturale
Lungadige Porta Vittoria 9

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WEDNESDAY 22 NOVEMBER 2017

09:30   WELCOMING ADDRESSES
Roberta Facchinetti, Direttore del Dipartimento di Lingue e Letterature Straniere
Donata Gottardi, Direttore del Dipartimento di Scienze Giuridiche
Daniela Carpi, Presidente AIDEL

CHAIR: Daniela Carpi (University of Verona)

10:00   Svend Erik Larsen (Emeritus, University of Aarhus)
Monster and Solitude
10:30   Annalisa Ciampi (UN Special Rapporteur for the Freedom of Assembly and Peaceful Association - University of Verona): *Kafka's Trial and the EU Dublin Asylum System*

Coffee Break

11:30   Leonardo Latella (Museo di Storia Naturale Verona)
Natural History of Monstrosity
12:00   Paola Carbone, Giuseppe Rossi (IULM, Milan)
Who is the Monster? Laughing at Friends and Foes
12:30   Discussion

Lunch

CHAIR: Chiara Battisti (University of Verona)

14:30   Susana Onega (University of Zaragoza)
Patriarchal Law and the Ethics and Aesthetics of Monstrosity in Mary Shelley and Jeanette Winterson
15:00   Marita Nadal (University of Zaragoza)
Southern Gothic: the Monster as Freak in the Fiction of Flannery O'Connar
15:30   Enrichetta Soccio (University G. D'Annunzio, Chieti - Pescara)
Victorian Frankenstein: From Fiction to Science

Coffee Break

16:30   Sidia Fiorato (University of Verona)
Fairy Tales and Monstrosity
17:00   Carlo Pelloso (University of Verona)
Killing the Father and Being the Monstrum in Roman Law
17:30   Miriam Padovan (University of Padua)
The Statutes of Monstrum in Roman Law
18:00   Discussion
Dinner
20:15 Ristorante *Al Bracere*
via Adigetto, 6A

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THURSDAY 23 NOVEMBER 2017

CHAIR: Enrichetta Soccio
(University G. D'Annunzio, Chieti-Pescara)

09:30   Cristina Costantini (University of Perugia)
The Monster's Mystique. Managing a State of Bionormative Liminality and Exception
10:00   Heinz Antor (University of Koeln)
Monstrosity and Alterity in H.G. Wells's The Island of Doctor Moreau
10:30   Steven Howe (University of Luzern)
The Vice-Scarred Monster: Napoleon, le droit des gens and German Romantic Nationalism

Coffee Break

11:30   Daniela Carpi (University of Verona)
The Technological Monstrum: Her by Spike Jontze
12:00   Fernando Armando Ribeiro (Pontificia Universidade Catolica PUC-Minas)
The Monster as a Denial of Difference: a Legal Approach to Kafka's Metamorphosis
12:30   Discussion

Lunch

14:30   AIDEL ANNUAL MEETING

CHAIR: Yvonne Bezrucka (University of Verona)

15:00   Jean-Michel Ganteau (University of Paul-Valéry, Montpellier)
Exposed: Dispossession and Androgyny in Contemporary British Fiction
15:30   Marc Amfreville (University Paris-Sorbonne)
The Sleep of Reason Brings Forth Monsters

Coffee Break

16:30   Andrew Majeske (John Jay College of Criminal Justice, New York, NY)
Monstrous Reading: Law, Literature and The Legacy of Leo Strauss
17:00   Chiara Battisti (University of Verona)
Richard III at the Freak Show
17:30   Discussion
Dinner
20:15 Ristorante *Maffei*
Piazza Erbe

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FRIDAY 24 NOVEMBER 2017

CHAIR: Sidia Fiorato
(University of Verona)

09:30   François Ost (University Saint Louis, Bruxelles)
Moi, Martin, ours à cinq pattes. Lettre à mes juges
10:00   Filippo Sgubbi (University of Bologna)
Monsters and Penal Law
10:30   Matteo Nicolini (University of Verona)
Monstrosity "Overseas." Civilisation, Trading, and Colonial Policy in Conrad's Heart of Darkness
11:00   Valentina Adami (University of Verona)
Eco-Trauma and Monstrosity in Contemporary Cli-Fi

Coffee Break

12:00   Raffaele Cutolo (University of Verona)
Politics of Biological Disempowerment: Sense8 and the Post-Human Monster
12:30   Roberta Zanoni (University of Verona)
Harry Potter and Monstrous Diversity
13:00   Discussion

Lunch

con il patrocinio di